

Kat Stoneback

they/she

Height 5'3"

(katstoneback.com)

katstoneback@gmail.com

Theatre

The Cottage	Dierdre	Stage Door Theatre/Damian Lockhart
Murder on Vavianna Island	Cressly/Cosette	Dad's Garage Theatre/Amanda Lee
The Attala County Garden Club	Rose	Process Theatre/ DeWayne Morgan
Small Mouth Sounds	Alicia	Burning Bones Physical Theatre/Frankie Mulinix
Malicious Compliance	Chorus 1	Burning Bones Physical Theatre/Frankie Mulinix
The Rocky Horror Show	Dance Captain	Woodstock Arts Theatre/ Zach Stolz
As You Like It	Phoebe	Upstate Shakespeare Festival/ John Fagan
The Taming of The Shrew	Bianca	USF/Amber Ensley
Titus Andronicus	Young Lucius	USF/John Fagan
Revolt. She Said. Revolt Again.	Dinah	Second Stage CCU/ Sydney Lee

Workshops/Readings:

The Attala County Garden Club	Rose Chipley	Topher Payne
Jeune Terre	Denise	Alice Reagan & Gabrielle Reisman

Training:

Atlanta School of Burlesque

Coastal Carolina University (BFA Theatre Arts)

Robin Russell- acting, nonrealism, classical acting

Benjamin Sota- physical theatre, viewpoints, clown, puppetry

Gwendolyn Schwinke- Linklater voice, IPA, Feldenkrais

Monica Bell- classical acting, Suzuki

John Woodson- acting, nonrealism

Adam Pelty- ballet I

The Fine Arts Center, Greenville SC

Skills: burlesque, heels, single rapier training w/ Dueling Arts International, east coast swing, yoga, rock climbing (belay certified), beginner aerial yoga, hula hoop, general swimming, bicycling, ear for dialects, figure model, mermaid tail/party princess, pole, being bisexual